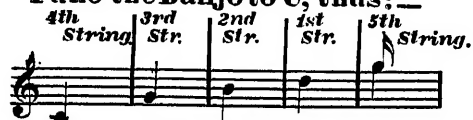


Tune the Banjo to C, thus:—



THE 22nd REGIMENT MARCH. (Friederick's March.)

Comp'd by GUNG'L.
Arr'd by FRANK B. CONVERSE.

BANJO.

Main Banjo melody for "The 22nd Regiment March." The piece is in 6/8 time and G major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *5 B.*, *6**, *9**, *4**, and *3**. The melody concludes with a *FINE.* marking.

TRIO.

Trio section of "The 22nd Regiment March." This section is characterized by more complex rhythmic patterns, including triplets and sixteenth-note runs. It includes multiple first and second endings, marked with *1.* and *2.*. The section concludes with a *D.C.* (Da Capo) instruction.

THE 22nd REGIMENT MARCH.

(FRIEDERICK'S MARCH.)

Comp'd by GUNG'L.

Arr'd by FRANK B. CONVERSE.

PIANO.



First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music features a complex texture with many beamed sixteenth and thirty-second notes. A fortissimo (*ff*) dynamic marking is present in the middle of the system. The system concludes with a double bar line and the word *FINE.* written to the right.

TRIO.

Second system of the musical score, labeled "TRIO." on the left. It continues the grand staff notation. The dynamics include fortissimo (*ff*) and piano (*p*). The system ends with a double bar line.

Third system of the musical score. It continues the grand staff notation. Dynamics include fortissimo (*f*) and piano (*p*). The system ends with a double bar line.

Fourth system of the musical score. It includes first and second endings, marked "1." and "2." above the staff. The dynamics include fortissimo (*f*) and fortissimo (*ff*). The system ends with a double bar line.

Fifth system of the musical score. It continues the grand staff notation. The system ends with a double bar line.

Sixth system of the musical score. It continues the grand staff notation. The system ends with a double bar line and the initials *D. C.* written to the right.